

I'll never find another you

Tom Springfield
(Arr. Wayne Richmond 2010)

♩=120

Fl. $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F

5 $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F

Fl. $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F

Cl. $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F

9 *Verse 1 (1 voice per part)*

S. $B\flat$ $E\flat$ C^7 F^7 $B\flat$ Dm

There's a new world some - where they call the prom - ised land... and I'll be there some - day if

A. $B\flat$ $E\flat$ C^7 F^7 $B\flat$ Dm

T. $B\flat$ $E\flat$ C^7 F^7 $B\flat$ Dm

and I'll be there some - day if

16 $E\flat$ F Gm $E\flat$ F $E\flat$

S. $E\flat$ F Gm $E\flat$ F $E\flat$

you will hold my hand... I still need you there_ be - side_ me no mat - ter what I do, _

A. $E\flat$ F Gm $E\flat$ F $E\flat$

T. $E\flat$ F Gm $E\flat$ F $E\flat$

B. $E\flat$ F Gm $E\flat$ F $E\flat$

21 Dm $E\flat$ $B\flat/F$ $E\flat/G$ $E\flat^6$ F $B\flat$ $E\flat$ F^7

S. Dm $E\flat$ $B\flat/F$ $E\flat/G$ $E\flat^6$ F $B\flat$ $E\flat$ F^7

_ for I know_ I'll ne - ver find_ an - oth - er you._

A. Dm $E\flat$ $B\flat/F$ $E\flat/G$ $E\flat^6$ F $B\flat$ $E\flat$ F^7

T. Dm $E\flat$ $B\flat/F$ $E\flat/G$ $E\flat^6$ F $B\flat$ $E\flat$ F^7

_ for I know_ I'll ne - ver find_ an - oth - er you._

Fl. $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F

6

Verse 2

26 *mf* B \flat E \flat C 7 F 7 *f* B \flat Dm

S. There is al - ways some - one_ for each of us, they say. — And you'll be my some-one for

A. *p* (full choir) Ooh *mf* Ah

T. *p* Ooh *mf* Ah

B. *p* *mf*

33 E \flat F Gm E \flat F E \flat

S. e - ver and a day. — I could search the whole world o - ver un - til my life is through

A. *f*

T. *f*

B. *f*

I could search the whole world o - ver un - til my life is through

38 Dm E \flat B \flat /F E \flat /G E \flat 6 F B \flat E \flat B \flat

S. — but I know_ I'll ne-ver find_ an-oth-er you. —

A. — but I know_ I'll ne-ver find_ an-oth-er you. —

T. — but I know_ I'll ne-ver find_ an-oth-er you. —

B. — but I know_ I'll ne-ver find_ an-oth-er you. —

Fl. — but I know_ I'll ne-ver find_ an-oth-er you. —

Bridge F/A Gm Eb Bb/F F Bb F/A Gm F Eb Bb F7

43 *f*

S. It's a long, long jour - ney so stay by my side, — when I walk through the storm. you'll be my guide, — be my guide. —

A. *f*

T. *f*

B. *f*

It's a long, long jour - ney so stay by my side, — when I walk through the storm. you'll be my guide, — be my guide. —

Verse 3 Bb Eb C7 F7 Bb Dm Eb

52 *mf*

S. If they gave me a for - tune my pleas-ure would be small. — I could lose it all to - mor- row and nev-er mind at all.

A. *p*

T. *p*

B. *p*

If they gave me a for - tune my pleas-ure would be small. — I could lose it all to - mor- row and nev-er mind at all.

F Gm Eb F Eb Dm Eb° Eb Bb/F Eb/G Eb6 F7 Bb Eb F7

60 *f*

S. — But if I — should lose your love — dear, — I don't know what I'd do, — for I know I'd nev er find — an oth er you. —

A. *f*

T. *f*

B. *f*

Fl. *f*

Instrumental

69 *f* B \flat E \flat C 7 F 7 B \flat Dm E \flat F *f*

S. *f* But if I_

A. *p* Ooh *mf* Ah *f*

T. *p* Ooh *mf* Ah *f* But if

B. *p* *mf* *f*

Cl.

78 Gm E \flat F E \flat Dm E \flat E \flat $^\circ$ E \flat /G E \flat 6 F 7 B \flat /F

S. ___ should lose your love___ dear,___ I don't know what I'd do,___ for I know I'd nev-er find___ an-oth-er you,

A. I should lose your love___ dear,___ I don't know what I'd do,___ for I know I'd nev-er find___ an-oth-er you,

T. I should lose your love___ dear,___ I don't know what I'd do,___ for I know I'd nev-er find___ an-oth-er you,

B.

84 B \flat E \flat F 7 B \flat E \flat F 7 B \flat E \flat B \flat

S. an - oth - er_ you, an-oth-er_ you.

A. an-other-er you, an-oth-er you.

T. an-other-er you, an-oth-er you.

B.